

JANUARY 8, 1926

# *The* **A** **AMERICAN** **L** **LEGION** *Weekly*





# Bootlegging In Orientals!

## Crime—And Immigration!



*Read About These and Other Questions,  
Vital to the Future of the United States.  
Read Why it is Necessary to Pick Only  
the BEST Immigrants!*

### “Selective Immigration” by Secretary of Labor James J. Davis



*“Selective Immigration or None”  
should be the motto of every  
American voter.*

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Immigration affects us not alone as a matter of economics and of political benefit, but as a direct and lasting effect on the life blood of America.

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CITY AND STATE \_\_\_\_\_ (1-8-26)

#### EFFECTS OF THE WORLD WAR

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# The AMERICAN LEGION Weekly



IN THE face of his oral, written and printed protests that he was not a candidate, Eugene E. Morgan, author of the Buck O'Dee stories published in the Weekly, was elected Commander of Advertising Men's Post of Chicago at the post's annual banquet. "That's what Buck O'Dee has done to me," writes Mr. Morgan plaintively. "I've got to go through with it. A post with over 700 members and a luncheon meeting every week! Next Monday I am to be inducted at the Hotel Sherman, and shortly must announce my appointments to the gas, water and sewer departments."

\* \* \*

DON'T get the idea from Mr. Morgan's letter that Buck O'Dee is going to get a sentence in the literary brig while the new skipper of Advertising Men's Post carries out the platform promises made for him. Not at all. There's another Buck O'Dee story coming soon.

\* \* \*

THERE was no moaning of the bar, and likewise no opening of the bar, when the 305th Infantry Post of New York City held the post's annual dinner recently in New York harbor aboard the steamship *Vauban*, the ship which brought the men of the old 305th back from France. To have a properly moaning bar, one must have a ship in motion, and the *Vauban* stayed at her pier while the post festivities were being held. To have an open bar you must have your ship in a port other than an American one. "Nevertheless," reports F. F. Lisiecki, Jr., of the 305th Infantry Post, "there was ample gaiety and life. Colonel Walter W. Metcalf, our former commander, was presented with a silver loving cup by the regiment. The presentation speech was delivered by Jack Smith, former top-sergeant of A Company."

\* \* \*

EVIDENTLY codfish balls or racy poisson of any kind were not on the menu card for the dinner on the *Vauban*, for Mr. Lisiecki adds: "The dinner was excellent and the Lamport and Holt Line is to be congratulated for running off the affair very nicely."

\* \* \*

NAUTICAL Legionnaires are already sniffing the salt air and practising the gait that goes best on teetering steamship decks in anticipation of the Legion's pilgrimage to Paris in 1927. Luke J. Coogan, Jr., adjutant of U. S. Lines Post of New York City, sends in a note saying that all the

members of his post, which is composed of employees of the United States Lines, will co-operate with the officials of the steamship company and the Legion's France Convention Travel Committee to work out the ocean transportation arrangements for the Paris pilgrimage. Incidentally, the post is going to do its share to help raise the Legion's membership to a million in 1926. "At our last meeting a membership committee was appointed and every post member pledged himself to bring in at least one new member."

\* \* \*

THE Organization and Membership Division of National Headquarters has been sending out to departments and posts outlines of plans which can be employed suc-

cessfully in getting in membership renewals rapidly and obtaining new members. It has also sent out supplies of literature which posts can use as ammunition in the 1926 battle for increased membership. Every post, therefore, is presumed to be at its place in the front line. The first objective, of course, is 100 percent renewals by members on the 1925 rolls. The effort to gain new members is to be continuous throughout the new year. The post which has determined to do its part in the national effort already has its own post membership committee on the job. It is compiling lists of all the eligible service men in its community who are not Legionnaires. It is systematically making its plans to present the Legion's message to these eligibles. And in doing this it realizes that nothing that can be devised can

take the place of personal solicitation in getting new members. It is what Legionnaire John Smith says to Eligible Harry Jones which will, in the end, determine whether Mr. Jones will become a Legionnaire.

\* \* \*

TO HELP give Legionnaire John Smith the best talking points he can use in his efforts to get Mr. Jones to join the Legion, a special Achievement Number of The American Legion Weekly will appear on January 22d. This will be chock full of facts, figures and arguments which should convince Mr. Jones that he should join. It will be a guide to the go-getters of the Legion. Much of the material to appear in this special issue has been prepared by the Organization and Membership Division. In using it, any Legionnaire should select those facts and arguments which he believes will appeal most to the man he happens to be trying to sign up.

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# Maybe Your Old Buddy Fights in the Films

By WILLARD COOPER



Former bucks get a chance to go through the motions of grizzled fighters of the age of arquebus and culverin. Here they are swarming the deck in a hand-to-hand encounter that forms one of the tensest moments of "The Sea Hawk," a First National picture

**W**HEN the handsome movie star dives off the top of a 200-foot cliff he gets scant credit. People say a double did it. They may speculate about the star's need for a bath in the cold waters of the river below, but they never speculate about the double. It is almost a tradition that every handsome star has an identical twin stored away somewhere on every movie lot where he may work.

But when the villain and his fifty thousand wicked cohorts lure the beautiful but dumb heroine to their lair in the mountains and the hero comes charging after at the head of fifty thousand good men and true, nobody questions the authenticity of either army. It seems highly implausible that anybody could double for an army. Yet armies double for themselves, or rather on themselves. The average movie army is about one part soldier and four parts the same soldier, shot all over again in a celluloid way. But of course you of the spectators don't notice anything phoney about the film.

Not that movie armies are all fake. On the contrary, movie armies most frequently are the real thing—magnified a few hundred percent, but real. The individuals in the army are generally real soldiers, too. Sometimes they are ex-soldiers out of the World War; sometimes they are soldiers in the standing army of today. Whole brigades of infantry have been drafted from government forts into the movies. A movie magnate who wants to recruit himself an army always gives the Regulars first choice. If they

aren't available, or the War Department can't spare them away from their K. P., the movie people take ex-soldiers and experienced actors as second choice.

Discipline is needed; that's why men of military experience are the best actor-soldiers. Still more discipline is needed to get up a proper mob, so men with military training get first choice for mobs. Getting together a movie mob or army is like piecing together a mosaic. The personnel has to be hand-picked. Time was when any crowd of people would do, but now the "optience" (movie for "audience") is critical about armies and mobs. When the optience gets a mob, it wants the mob to act like a mob, not like the annual outing of the Patrick O. Pattootie Marching and Chowder Club. Therefore, the mob has to be hand-picked.

The movies support a number of hand-pickers. They are called "booking agents" and "casting directors." A number of the agents started in business back in the ante-bellum days when the people weren't so critical. Some of them started 'way back in the days when there were no movies, and armies and mobs had to be recruited only for the spoken stage.

It was easier then. The agent never needed more than a hundred men to represent the Army of the Potomac. The soldiers were called "supernumeraries," or "supes" for short, and they got a maximum of a dollar a performance, which, if we remember right, continued to be the union scale for soldiers right through the World War.

The supes would appear on the stage all dressed up generally in uniforms, it is true, but otherwise quite unmilitary. It was nothing extraordinary to see a private salute a corporal, or vice versa, or to see the same private chatting affably with a general. The general never had apoplexy as a result. Such supes could be hired from all sorts of places. College students were available in all the large theatrical centers. The writer himself remembers appearing as a sophomore soldier in "The Round Up," and that may be what made him enlist in the Navy. Other "Soldiers, Cowboys, Indians, etc.," as the program stated, had been recruited from out-of-work chorus men, stage hands, from laborers and even from the denizens of flop-houses. That batch of supes, we have since learned, was quite typical.

**T**HEN came the movies. At first the movies never filmed anything so pretentious as an army. The camera of the early days was crude. But the cameras became more capable, and so did the directors. "Cabiria" emigrated from Italy and "The Birth of a Nation" was produced in this country. They showed pictures of mobs and armies and crowds and what not. As spectacles they made "Ben Hur"—the pride of the speaking stage—look like a dramatization of Little Bo Peep. More spectacles appeared. But even then the armies and the mobs weren't all they might have been. A private could still indulge in small-talk with a general without having the crowd stand up on its hind legs and jeer.

Then came the World War. The most unmilitary of men learned to tell the difference between a mess sergeant and a traffic officer. Millions of Americans even learned the difference between a chief petty officer and a train caller. The movie had to go in for more realism, and in armies, too, because armies were all the rage.

So it was that the war created a problem. But it was an obliging war



and it solved the problem it had created. It graduated millions of young fellows who knew just how an army acts. Having been ridden around the world in box cars and tramp steamers, and having played untold millions of games of African golf, they also knew how a mob would act. Some of the movie directors had been in service themselves. Many of their camera men had taken pictures of men in actual warfare. They began to get out celluloid armies that really amounted to something.

Today, the picking of a make-believe army is decidedly different from the army-picking of a generation ago. There are agents still, but they are more familiar with military types and customs. Half a dozen men in New York, and as many more in Los Angeles, do nothing much for a living but recruit blank-cartridge armies and disciplined, orderly mobs.

The recruiting itself is not so difficult. Almost any reputable agent can get together a passable army overnight. He can advertise. He can call up all the men on a long waiting list, he can canvass the non-theatrical employment agencies. This seems to be a stage-struck country, and there are millions who would like to appear in the movies. At Los Angeles a casting director—generally the Pacific Coast

variety of agent—may get enough applications for "extra work" in one morning to make up a skeleton regiment, especially if times are hard. Or are times never hard in Los Angeles?

If an outside agent is used, he gives each recruit a slip of paper and sends him to the studio or to the "lot." This is all supposing the agent hasn't called up Col. Van Duflicker at Camp Koots and arranged to draft the Umpteenth Infantry. Anyway, the army eventually gets to the lot, or to "location." Each soldat has the assurance of pay running from \$2 to \$10 a day. He is herded with a crowd of fellow extras and is led on to the quartermaster stores. Here he meets a condition with which any ex-buck is familiar. He is asked what size hat he wears and what size shoes and what size belt. He gets the first uniform off the first shelf to the right. Then he starts swapping until he has an outfit that fits. Finally, he and his mates are all dressed up.

The readiness with which Uncle Sam farms out Regulars to movie producers provides, as a rule, that the army or mob of non- or ex-service men will not depict an event of modern history. Chances are that our hero, the supe, becomes a buck private in the army of Darius the Persian, or some other Hindenburg of remote antiquity. Next, he is taken in hand by

the picture director, or perhaps by the casting director. The director calls for experienced actors. If there is the least shortage of professional talent and the director knows his book, he calls for World War veterans. If the scene is military he calls immediately for men with military experience. Today, probably forty percent of a movie army would be graduates of a genuine camp.

If the scene calls for a mob, the director may call for men with military experience as quickly as he would call for them to man an army. Suppose it's a mob scene. The mob is supposed to storm the house of Themistocles, or Antiphlogistine, or some other ancient Greek, and ask him to lead them in battle against the hateful Darius. The director first gets together a hundred or more experienced actors—by ideal conditions, experienced actors who are also veterans. He has each of them put in command of about twenty less fortunate (by five dollars, perhaps) of the mob. The twenty are told to do exactly what the experienced actor tells them to do. If most of them are World War veterans, they do just that. They long ago learned the futility of quibbling with authority. The super-captains get acquainted with their companies. Then the director

*(Continued on page 11)*



Off to the front—a movie army from "The Big Parade" (Metro-Goldwyn-Mayer), the most authentic picturization of America's part in the World War yet produced. Legion members from Los Angeles and vicinity helped to lend this parting scene a sense of realism



# COMMENCE *with* MAINE

By RICHARD  
SEELYE JONES

**C**HILDREN, the class in geography will now name the States and their capitals. Beginning with the New England States we will take up the North Atlantic, South Atlantic, North Central, South Central, Western and Pacific groups. Commence with Maine."

"Maine—Augusta; New Hampshire—Concord; Vermont—Montpelier; Massachusetts—Boston—" and so we were off.

For years and years, when we have thought about these United States individually, we have commenced with Maine. To anyone who has never been there, Maine seems a long way off. But in very many aspects Maine is a very typical State of the Union, and that happens to be particularly true about Maine's share in raising The American Legion Endowment Fund.

Last week there were eighteen States which had sent to National Headquarters amounts exceeding their quotas of the Endowment Fund. We referred to them as the "Endowment Honor Roll." This week there are nineteen. The added State is Maine. Maine officially, formally and definitely went "over the top" for the Endowment on December 4, 1925, shortly after nine o'clock a. m., when the assistant cashier who opens the mail at National Headquarters reached into an envelope and pulled out a check for exactly \$1,225.50, sent from Oldtown, Maine. That was the check which made the Maine receipts more than \$40,000, which was the Maine quota. It came from the sixty-fifth community in Maine to contribute to the fund, and the forty-third Maine community to exceed its community quota. And all of these figures are important and significant in considering the completion of The American Legion Endowment Fund, and the adding of more names to the Honor Roll. We are commencing with Maine, then, because it is natural to commence there, and because Maine has just officially leaped gaily "over the top," and because Maine is typical in so many ways.

The Endowment campaign was started in Maine some time last spring, and an officially designated "drive" was set for the last week in May of 1925. A certain number of towns in Maine did have drives during that week. A good many more towns did not. The reasons they did not were various. Most of them decided to have their drives at some other time—and their other reasons were unimportant. The chief point is that while less than half of Maine's quota was raised in that "drive" and probably less than a quarter of her posts took part in it, Maine was nevertheless wholly committed to make a success of her share of the Endowment campaign, and she has gone right along and has made a success of it, and she has not stopped yet by a long way. She is just going good, going along in her own way and her own time, and going strong. And with all that she has officially gone "over the top," there are exactly fifty

*IN the January 1st issue of the Weekly, Mr. Jones, Executive Secretary of the Legion Endowment Committee, named eighteen departments which had, as of November 30th, exceeded the quotas allotted them in raising the \$5,000,000 fund. Vermont and Maine, he then stated, were within a thousand dollars of their respective quotas, and now the Pine Tree State has gone over the top. Does that mean that Maine is going to forget the Endowment? Not by quite a good deal. What Mr. Jones points out with regard to the future activities of certain posts in Maine applies to some posts in every department.*

towns in Maine having active Legion posts which have not yet made their contribution to the Endowment, and every one of them expects to make it and many of them have fixed dates and made plans for the part they will take in the campaign.

Here then is how the Endowment situation stacks up in Maine:

Posts to which quotas were assigned .....	115
Posts contributing enough to make state's quota.....	65
Posts yet to hear from.....	50

Of course the purpose of the Endowment Fund was not to get Maine "over the top." Its purpose is to finance the nation-wide work of The American Legion for the disabled and the war orphans. Hence the "over-the-topness" of Maine is just an incident, even to Maine. It is just an incident especially to the fifty posts which for one reason or another have postponed action on the Endowment, but which will want to have their part in it as soon as they can.

Why will Maine go on raising Endowment funds now that her objective is reached? Principally because The American Legion purpose is not to do just so much "For God and Country," but to do as much as it can. Partly because those fifty posts desire to have their part in the all-time financing of the Legion's major welfare programs. A little bit maybe because we all have our pride, and Lewiston will not let the record stand showing that she did

not help when Augusta helped; because Bangor will not be outdone by Bar Harbor.

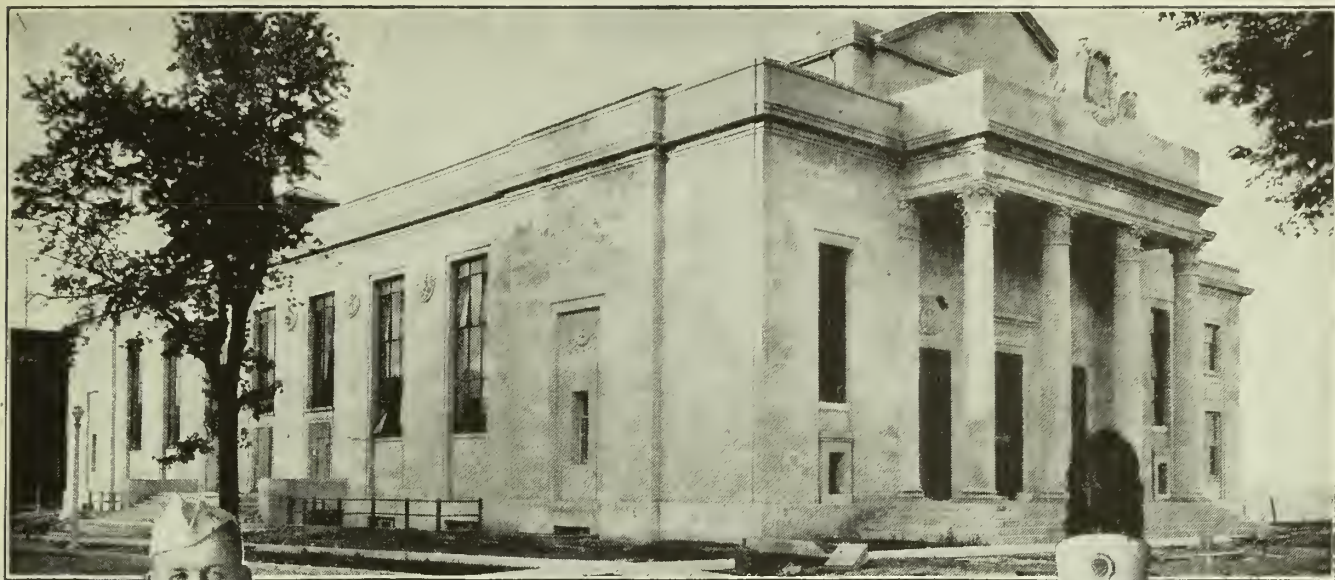
Yes, Maine will go ahead, with more and more posts joining the ranks of the contributors, with more and more towns having done their bit. And the outcome of this going ahead in Maine, and elsewhere, will be that the Endowment Fund will reach five millions and then go on growing.

This completion of the Endowment will not of course happen all by itself. Money does not raise itself without some little effort by those who want the money to be raised. That is why Commander McQuigg has appealed especially to all posts not yet taking part in the Endowment campaign, to promptly get into the game and secure the contributions of their communities. That is why an Endowment section is being maintained at National Headquarters to assist every post when it is ready to carry forward its local campaign.

Any post which has not yet made its contribution to The American Legion Endowment Fund need only call upon the Endowment section at National Headquarters to find out how it may best do its part, in case it is in doubt concerning ways and means. Few posts will knowingly wish to go forward with the realization that they have not had a share in placing the most important and continuous Legion activities upon a permanent basis. Thousands of posts already have the satisfaction of knowing that their work has guaranteed to the disabled men and the orphans of veterans that the Legion will always be working for their welfare. In every year to come these posts will find increasing reasons for pride in having fulfilled so well a primary Legion obligation.

Commencing with Maine and going through the whole list of States, the 1926 problem of raising the Endowment Fund is the same, a question of successful effort by posts and communities which have not hitherto taken part. In many States there are more of these communities than in Maine. In some there are less. In all there is the purpose to get into line and add more States to the list of those "over the top." In Maine, after the State "drive" last May, the work went on, post by post and town by town, under the inspiration and guidance of an alert, effective department headquarters. The big point is that it went on—it did not stop. And as town after town sent remittances to the National Treasurer, the Maine total grew, until that Oldtown check put the State in the honor column. The same sort of work is going forward in every State, in greater or less degree. It remains for a little added impetus here and there to send the Endowment Fund "over the top," slick and clean and with considerably more than the five millions originally estimated as the minimum need. Commencing with Maine, the States not reporting complete quotas in 1925 are doing so in 1926. Who will be next?





The splendid War Memorial Building erected by citizens of Racine, Wisconsin, in which Racine Post of the Legion has at last found a permanent home. Below, the sort of togs worn by the post's famous drum and bugle corps. Left, Drillmaster Fred Maxted, a hardware merchant out of uniform. Right, Drum Major George Johnson. It's just one uniform after another for him, as he's a city fireman



## The Spirit of 76

By CARTER JOHNSON



**N**O, it shouldn't have an apostrophe. It's really just what it says, "The Spirit of 76," numerals which chance, blind fate, fortuitous circumstance and a kindly providence wished on a Legion post in Racine, Wisconsin, away back in 1919. Well, it wasn't long after the grant of these magic numerals before someone got the hunch that here was a slogan right to hand. The idea took. It's easy to put across an idea like that. The question is, Does this post live up to its slogan?

If you've attended any of the last four national conventions of the Legion you've seen the drum and bugle corps of this Racine post swinging down the street in perfect time, their natty white uniforms glistening in the

sun. And if you obeyed that impulse, as did tens of thousands along the line of march in New Orleans, San Francisco, St. Paul and Omaha, you first gaped so that you almost forgot to do the honors for Old Glory, and then gave them a hand as they passed by. Because this organization, for the past four years official drum and bugle corps of the whole Legion, is a sight for tired, even jaded eyes—and a sound for jazz-weary ears.

That drum corps is the outward symbol of a post success that has captured the imagination of its department and fired the ambition of Legion posts scattered throughout the country. The drum corps' winning four times in a row was no accident—it stood for the hard grind of practice sessions almost

every week during the past five years. Similarly, it is by no accident that Racine Post is the largest post in the Department of Wisconsin, and a power in its town. The drum corps and a wide-awake community welfare program are excellent talking points in building up membership, but the post doesn't stop when it gets men in. It puts them to work building for a better city.

Now this is the story of Racine Post, what it is and does, has done and hopes to do. The Drum Corps offers a convenient point of departure for the chronicler because it's the most colorful thing about a colorful post. But it's not the whole show for this outfit that has built itself up to thirteen hundred members without having a home of its own

(Continued on page 13)



# EDITORIAL

**F**OR God and country, we associate ourselves together for the following purposes: To uphold and defend the Constitution of the United States of America; to maintain law and order; to foster and perpetuate a one hundred percent Americanism; to preserve the memories and incidents of our association in the Great War; to inculcate a sense of individual obligation to the community, state and nation; to combat the autocracy of both the classes and the masses; to make right the master of might; to promote peace and good will on earth; to safeguard and transmit to posterity the principles of justice, freedom and democracy; to consecrate and sanctify our comradeship by our devotion to mutual helpfulness.—Preamble to Constitution of The American Legion.

## Debts, Debtors and Human Nature

**T**HE Rev. W. E. Edmondson of San Jose, Past Department Chaplain of California, while leisurely encircling the globe, wrote this from Lucerne, in Switzerland:

The all-absorbing question today in Europe is: "How can we avoid paying America?" I have not talked with a single person over here who is in favor of paying this honest debt. One prominent Italian said, "Yes, we will pay the debt, but we shall take a thousand years to do it." The consensus of opinion in England seems to be that America is a hard creditor and that we have driven a hard bargain with them. The suggestion was politely made to one of them that our Government is paying four and one-half percent to our people for the loan and getting only three percent from England.

We are despised and rejected of all the nations. With them, the only popular thing in America is her gold. And, unless you speak the language and disguise yourself, you pay three prices for everything. It is perfectly legitimate all around the globe financially to get ahead of an American. In India they said to me, "You are rich and we are poor; you should give us half of what you have." Some one truly said that if he were to paint a typical denizen of India, he would paint him with forty hands extended for tips.

It is so all around the world. India, Egypt and Palestine are the worst. In these countries I carried a big stick and a quarter-deck face. At times I forgot and approached with these ugly weapons the Jordan, Bethlehem, Mount Zion, Calvary and the beautiful and sacred sea of Galilee.

France is the most open and impolite of all our allies. They often said to me they won the war and in fact we had done very little and deserve no praise; and of course should wipe out all war debts.

My advice to my countrymen is not to listen to anything we hear like this in these post-war days. They are still mad at each other and still terribly excited. We in America should exercise great patience with them. Wait! Watchfully and sympathetically wait! They are improving. After a while they will reach normal. Undoubtedly, we are recognized as the greatest nation in the world. That alone places on us the greatest responsibility. "I am among you as He who serveth." Now is the time for us to lead the nations with service and sacrifice. It is absolutely impossible for any part of the world to get along without the others. "No nation liveth unto itself."

There is nothing so unpopular as an old debt. This is true among individuals as well as among nations. The more lenient a creditor is, frequently the more unpopular he is, if his leniency stops short of actual cancellation of the debt. This is illogical, but it is true.

No nation since history began loaned money more freely than America loaned it to her Allies during the war. The only security was the hope of victory, which America by her military participation—and this quite aside from her financial participation—finally assured for the Allied banners. The Frenchmen the Rev. Mr. Edmondson met may have claimed that France won the war, but Marshal Foch does not claim it. Marshal Foch says that without America's help the Allies would have lost.

Our loans to Europe were in excess of twelve billion dollars. The largest creditor was England, which borrowed \$4,554,000,000. England immediately re-loaned much of this to the other Allies. England was the first nation to arrange to repay us. A year and a half ago a refunding arrangement was completed whereby England is to pay us back over a period of more than sixty years. This required the heaviest of sacrifices on the part of the British public—this and the other measures England has taken to restore

its war-deflated currency to par. But England is making her debt good, as are Poland, Finland, Hungary, Lithuania, Latvia, Esthonia, Czecho-Slovakia, Belgium, Italy and Rumania. As this is written Greece, which owes us about \$17,625,000, is preparing to send a commission to Washington to fund its debt. Jugo-Slavia and France are now the only big war debtors who have not made arrangements for funding, except Russia, which is not expected to hand over the \$255,147,690 it owes us, for at least a few years.

Under the terms of settlement with Italy, the United States will receive in a period of sixty-two years just twenty-four and one-half percent of what her payments would be at the regular rate of interest. Belgium will pay us forty-five percent, and Great Britain seventy-six percent. France, which owes \$4,200,000,000, has long been utilizing its matchless talents for diplomacy to effect a cancellation of its debt, but now that it has seen the generous way in which Italy was treated it may again try its luck with Washington.

While the United States was endeavoring to settle the debt question with Belgium the newspaper *Le Soir* of Brussels set new limits to good taste and politeness by calling us worse than the Boche:

"America treats Belgium worse than the perjured power which violated Belgium's neutrality and was responsible for the World War."

Such language from one of the leading journals of the Kingdom of the Belgians leaves one dumfounded. It defies comment. It offers no common ground which a reflective American may take to try to frame an observation or reply in keeping with cherished memories and associations of the past.

Belgium's special objection was to repaying \$171,700,000 which it borrowed before the Armistice. The Versailles Treaty provided that Germany should reimburse Belgium for all sums which Belgium had borrowed from the Allies prior to November 11, 1918. But Germany has not done this yet. Belgium's contention—its popular contention—was that we should collect from Germany, not Belgium. But the United States did not ratify the Versailles Treaty. Belgian statesmen realized perfectly the legal status of that \$171,700,000. The Belgian government sent a courteous reply to our note, and as if to atone for such astounding language as that of *Le Soir*, paid tribute to the magnanimity of the American nation and the American people.

Happily, the Belgium government did not forget what America did for the little kingdom from 1914 on, and the arrangements for settling the debt were soon completed. We may hope that with funding arrangements completed for most of the money owed us by Europe there will come a realization to that continent of what the United States has conceded. And—

But read the concluding paragraph of the Reverend Mr. Edmondson's letter again, and reflect that human nature, especially as between debtors and creditors, is what it is.

✧ ✧ ✧

Among motorists, when they oil not neither do they spin.

✧ ✧ ✧

At sometime or other during the season every restaurant patron, hunting for the oyster, wonders why the chef made such a big stew over it.

✧ ✧ ✧

An absolute decree of divorce has been granted an Iowa man because his wife asked him to carry a stepladder from the basement to the attic and then didn't use it.

✧ ✧ ✧

Columbus spent \$1,115 in cash to discover America, it is now disclosed. There's no telling how far he'd have gone if he had been able to take advantage of a time-payment plan.



# A PERSONAL PAGE

## by Frederick Palmer

S. C. Latta owns a motion picture house in Shenandoah, Iowa. Diogenes, who was the original plain-clothes detective, used to go about ancient

**Diogenes, Meet Mr. Latta** Athens with a lantern, looking for an honest man. Recently Mr.

Latta announced that a certain picture about to be shown was one of the weakest that he had ever seen. Attendance was one hundred instead of the usual five hundred as a result.

But Latta had won the confidence of his patrons. When he says that he has a good picture his house will be packed. He is a fine example of the modern school of business as opposed to the old kind that put the big apples on top of the barrel and sand in the sugar.

He has given the answer to the talked-of trust in the motion-picture industry, which is now the third largest industry in the land. Food, clothes, shelter, steel, coal and transportation we must have. Trusts in them are trusts in necessities. We can live if we never see a film.

"Shall we go to the movies?" "Nothing worth while to see!"

The public of its own volition can bust a motion picture trust. Whether a combination or competition of a thousand producers gives us our pictures the amount of money flowing into the box-office is dependent upon the quality of the output.

Twenty years ago a woman was thought incapable of driving an automobile. Today wife often drives better

**Old and Young Can Fly**

than husband. Automobiles are easier to drive than twenty years ago. Airplanes are easier to pilot than ten years ago. The average youth can learn in a few hours to pilot a plane. The old can learn, too. Captain Hugh L. Willoughby, of Newport, Rhode Island, aged sixty-eight, and Fred Parker of Anderson, Indiana, aged fourteen, are both successful fliers. Others must follow their example if we are to develop aviation. The way to fly is to fly.

Thomas Fortune Ryan has paid a million dollars for the old Yerkes house in New York in order that he may tear it down to make it into a personal flower garden. All right.

**All a Matter of Taste**

The money is his. If he chooses he can spend a million dollars on a gold statue of himself. The million-dollar garden will give him nothing more beautiful than many a landscape he might enjoy in the company of others. But he likes to take his happiness alone. If he took it through others he might make a public garden.

He cuts one kind of a figure. Paderewski, the pianist—who gave his fortune to make Poland a nation—playing for The American Legion Endowment Fund, cuts another. But flowers flow from the tips of Paderewski's fingers. There is more beauty in his brain than you can get by tearing down ten city blocks to make a private flower garden.

Ex-Kaiser William also has a flower garden which is very, very private. He is carrying on in royal state, addressed as "Your Majesty" by his little court at Doorn. They say that the German Reichstag, while Germany

struggles to meet reparation payments, will give a majority vote to pay him five hundred million dollars for his lands and estates in Germany from which he was exiled.

When foreigners point to the Ryan garden as an example of the lavish display of wealth in America we might mention the Kaiser and his five hundred millions; but more to the point is a little item in the Southern papers that the other day the 3000th school for colored children was established in the South with the aid of the Julius Rosenwald funds. There are all kinds of millionaires as there are all kinds of poor people and well-to-do people.

I have been reading the local Legion papers that come to me. I wish that I saw more of them. Those busy editors calling for copy, at the elbows

**Straight from the Source**

of busy commanders and adjutants, cannot realize how much good copy they get. Their pages are close to the source of the life and service of the Legion. The *Counsellor*, organ of the Department of Ohio, takes a shot at the "I don't agree" objectors. "Do you agree with everything your friends do and say? Yet you still call them friends and gladly associate with them," says the *Counsellor*. "The future of the Legion lies in community service," says the *Arkansas Legionnaire*. The *Creek County (Oklahoma) Legionnaire* tells the story of "the old man in the fable, who, when he felt that he was about to die, called his sons to him, and taking a bundle of sticks, demonstrated that, individually, the sticks were easy to break, but collectively very difficult. It is the principle that has made possible all the civilizations of the world." Yes, and the more of the sticks, if they are strong, the greater the strength of the whole. The *Weston (West Virginia) Legionnaire* emphasizes what the Legion is Not. It is Not partisan, political or sectarian. The *Empire State Legionnaire* wants that each new state commander shall not face each year the same problems of organization. It wants committees appointed for two or three years. Each community is dealing with its home problems which it best understands. Their solution makes the problems of the whole easier of solution.

Vice-President Dawes still has to listen to the untold volume of sound in the Senate. The daily *Congressional Record* which reports all

**Will a Congressman Answer?**

said in both Houses is as thick as ever, and not less futile. All that most Congressional speeches say has already been said. Public thought and information are ahead of them these days. Will some Congressman please tell me—I will not use his name in case he dislikes publicity—if the *Record* at present serves any purpose except to get marked copies of the members' speeches to favored constituents? Wouldn't the local papers publish the speeches anyway? I just "wanted to know," thinking in terms of our economy program. Perhaps enough might be saved from our huge government printing bill to pay the costs of the Disabled Emergency Officers' Bill and clean up some other details that need a little adjustment.



## That Christmas Necktie

By Wallgren





# Maybe Your Buddy Fights in the Films

(Continued from page 5)

gets his mob all around and tells it the story of the plot, and when and where it comes in, and what it is supposed to do. He will omit no detail that will help them depict the right emotion. If he is eloquent enough he may even harangue them into genuine emotion. The mob is then started to work.

If the mob has to rush a building or attack a wall or barrier, the super-captains and the ex-service men are put ahead of their companies, not always without danger from the rushing, enthusiastic crowd behind. They act out every bit of the mob rage. Somebody may be waving a flag back of the camera as well as ahead of it, to show by the rapidity of motion how enthusiastic the crowd must be. The director sits on a perch somewhere and begins to pick out real talent. Sometimes he will call for somebody from the crowd and give him a chance for a close-up, thereby, most likely, accomplishing the ruin of a perfectly good motorman. It may be only after half a dozen stormings and wall scalings and chargings that a satisfactory scene is shot, but it gets shot, as any little movie fan will tell you.

During all this, World War veterans have been particularly valuable. They call for the leadership of Themistocles with all the plaintiveness that used to dominate their voices in beseeching the reappearance of Little Joe. They follow their super-captains blindly. An especially good detail of them may have been picked out to lead the whole charge.

But it is only fair to say that the war veteran gets short shrift posing as a Latin if he happens to be a Swede. In the first place he seldom looks the part, and in the second place the Latins themselves more easily work into the required emotions. Men of Jewish extraction make perfect movie Arabs, and it would be a shame to bring out a Norwegian dressed up like Abdul El Tincan in either New York or Los Angeles, the movie production centers.

It is different with the ordinary fight scene or mass scene. Types are not so necessary in most pictures as in something like "The Thief of Bagdad." In mass pictures the veteran soldier or sailor gets precedence almost as soon as the veteran actor. Almost without his own knowledge he finds himself elevated at least to a corporality. Or he may become a super-captain with extra pay. Upon him falls the responsibility for proper saluting, proper costuming and lots of other details in his squad.

If the army of which he happens to be a member must show enormous size, he must learn some new drills—drills that for subtle deceit make anything in the I. D. R. look like a Sunday school lesson. While they are hardly military in their meaning, they mean a lot to the picture. For instance, there's the trick of having the right files of an Army counter-march in reverse order and swing around behind the column to their left to appear



## And then he knew!

**T**HIS was the second dance in a month, and both times the girls seemed to avoid him. And as he sat alone, hidden by the draperies, he had heard them talk about him. He decided right then what he would do about it!

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again on the extreme left in echelon. The camera, elevated slightly, takes them in when they first pass under it, then swings slowly to the right and takes them again, and can swing still more to the right and shoot them half a dozen times if necessary.

Or the army may be set to marching around in a circle. A camera placed outside the circle can snap them until they've doubled for themselves so often they have marched twenty miles. Photography is a deceitful art, anyway, and the old adage that "The camera never lies" is about as true as the older one that "The watched pot never boils." Double exposures can magnify an army out of all proportion to its actual size. A long-focus view of an army is much enhanced if it is followed by a close-up of a part of the army. D. W. Griffith, in "The Birth of a Nation," first demonstrated that to give the impression of countless feet, marching toward a common goal, it is unnecessary to include the rest of the body. Other directors learned that you could show a whole company for a few hundred feet of film, then switch and show the same company's legs for a few hundred more feet, and the optience never would stop to figure out that the legs belonged to the heads that had been seen before. The optience figures movie armies by film-feet rather than by human feet.

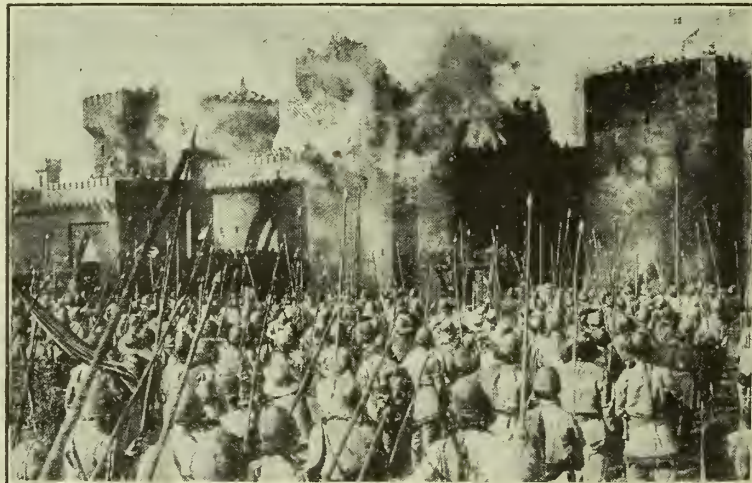
Mere size will not suffice for an army, however. Stone walls do not a prison make, nor shipyard workers an army. That's where the ex-service man is handiest, or the service man who is not yet an "ex." The movies want cavalymen today who can ride like cavalymen, not like cooks. So they try to get the real article. In the spectacular film, "The Ten Commandments," Cecil B. DeMille needed a squadron of charioteers to charge headlong down a long avenue of Sphinxes after the children of Israel, who had left the strawless-brick business flat on its back. So Mr. De Mille or somebody called up General Pershing or somebody and borrowed the 11th Cavalry and Battery A of the 76th Field Artillery. He finally got a chariot squadron of 250 regulars, dressed up in Egyptian armor of the

kind Rameses II wore before he gave up war and bought himself a cigaret factory. The soldiers rode in chariots that were more like kiddie kars than the caissons and limbers their prancing steeds were accustomed to haul. But the effect was realistic.

The Army was glad to have the boys on location, even if they did have to travel from the Presidio at Monterey, Cal., out into the sheik-infested deserts of Arizona. The boys got extra pay. Their histrionic activity had established no new precedent. What they did had been done by outfits of Regulars in New York and New Jersey, and elsewhere in California. Regulars if they can be kept on the lot long enough are good for almost any kind of military outfit. They may appear without make-up, or they may be cavalymen dolled up like Cossacks chasing persecuted but uniformly beautiful maidens across the steppes of Long Island. Their commanding officers encourage them to act a bit now and then. Acting is a pleasant relief from the monotony of life at an army post, especially if the post is isolated. The soldiers get paid just as well as the ex-soldiers who would be hired as extra men if we had no present-day army. The A.W.O.L.'s that must often result from the added payroll haven't happened in sufficient quantities yet to gum the detail. Besides, the men get historic perspective by acting in armies of olden days, and there's nothing like historic perspective to bolster up morale.

Few spectacle pictures have been produced in the last five years that did not in some way take advantage of the World War or the Army or the Navy. The soldiers and ex-soldiers who act out mob or army scenes get their equipment, if added equipment is needed, from the property men, who in turn get them from warehouses, tinsmiths, consumers and clothing manufacturers. Little facial make-up is needed, but in most historic dramas wigs are a necessity and the property man has them by the ton.

If they act in a modern army, they fit like ducks in a pond. The movies today have armies that can fight with steel-jacketed bullets if it is necessary



Most of this army waiting for the zero hour before the battlements is composed of ex-soldiers who are just as much at home enacting this sort of thing as in forming a mob for Nero or Wat Tyler. A scene from "Monna Vanna," a William Fox production



to do so. They are equipped with genuine 75's and they tote genuine Springfield. They wear regulation O. D., and they take their chow from Army field kitchens.

Speaking of field kitchens, only their press agent can tell how many of them the producers of "The Covered Wagon" carried into the deserts of Utah. They have a canteen on every big movie location. When a big picture is filmed off its home lot, and a big company is taken along, the producers lay out a regular army hospital for emergencies. They set up camp along lines on which General Julius Caesar applied for a patent some time in B. C. They use army field apparatus for their camp telephone system. They have an engineer corps that operates along lines almost identical to that of any well-equipped engineer regiment. They heat squad tents with Sibley stoves, and they break out their actors every morning to the tune of "Reveille" on an army bugle.

And they don't try to fool the public by palming off some elderly actor in a second loopy's uniform as Major General Somebody-or-other.

## The Spirit of 76

(Continued from page 7)

and with frequent changes from one hall to another for even a meeting place. There are plenty of other interesting and important things it's doing. But when you've said everything else, you come back to the drum corps. It's the head and front of the post in every sense. So let's talk about it.

It all started when Batteries F and C of what later became the 121st Field Artillery were quartered at Waco, Texas, as part of the Wisconsin National Guard's effort to make Mexico and Pancho Villa behave. Fred Maxted, who talked a drum's language, Joe Oliver, who knew a heap about drilling, and Bill Wadewitz, who has a head for business, decided that it would be a good thing to have a drum corps. They got some money from the folks back in Racine, and after the batteries came back home from the border the drum corps was functioning. Then came the big fracas. The paraphernalia stayed with the corps until the batteries reached New York on their way overseas. Then it was shipped to Racine to remain until the outfits reached Boston on their return. They marched into the old home town in style.

The rest of the story is of hard work that brought results. Early in its peace-time career the corps decided that to keep uniforms in good shape the members must turn them in at the end of each performance. They passed a rule that when a member failed to attend rehearsals he became an ex-member (there are always plenty of buddies waiting to step into vacant places), and they started making their appearances at Legion functions in their State. Soon their fame spread. Now they go all over the Middle West. At the tri-state reunion of Legionnaires in Sterling, Illinois, last summer they were the hit of the big parade. The corps goes to Legion functions for bare expenses; with outsiders the boys aren't quite so generous. The fact that more than two-thirds of the sixty-seven mem-

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bers of the corps work in the mills and shops of Racine makes it rather hard for the members to get away for out-of-town trips of any length. All rules are off, of course, when it comes to attending a Legion National Convention.

So Racine as a whole is mighty proud of those musicians. But Racine Post has done and is doing a number of other things with rather more than usual degree of success. There's the camp the post provided for Boy Scouts of Racine, there's the record its Auxiliary unit made last spring of leading the country in poppy sales, as well as the fact that the post's membership of thirteen hundred is far greater than that of any other post in Wisconsin—this despite the fact that until the completion of the beautiful building the city of Racine erected as a memorial to its men and women who served in the war the Legion post had had no permanent quarters.

In the Department of Wisconsin, as was pointed out at the beginning of this article, Racine Post is Number 76. You can safely put it up to anybody you meet in the city whether the post is living up to the slogan. The community realizes that the Legionnaires are a real asset. So when the Wisconsin Department put Racine Post's endowment quota at twelve thousand dollars, the post quietly passed the word around among business men and got the money. There was no campaign in the ordinary sense, because business had not been particularly good in town, and the boys had been after people for something else just a little while before.

The post's relief work doesn't come in for the publicity that attends its other activities. But during the past year it spent thirty-five hundred dollars in helping ex-service men who were disabled or temporarily up against it. William Hayman, service officer for the last three years, a former city comptroller, has been in charge of the disbursement of the money. He has never had to turn down an ex-service man in need. If a World War veteran dies penniless in Racine the Legion will give him a military funeral and see that his body is lodged in the Legion plot in beautiful Graceland Cemetery. This plot, which can accommodate four hundred bodies, is the gift of William Horlick, Sr., one of the many prominent citizens of Racine who have shown their faith in the Legion in many substantial ways in the past seven years. Mr. Horlick is also planning to erect a monument to service men in the plot.

Racine Post thinks it is doing pretty well to have the largest membership in its department, but it doesn't plan to stand still. It estimates the potential membership of the Legion in Racine at 2,200, which is something to shoot at, even with a membership of more than thirteen hundred. The secret of the large membership lies in the fact that participation in the affairs of Racine Post is always interesting and frequently exciting. No community enterprise goes forward without Legion representation on the committee that's doing the work. The drum corps keeps the post's name and fame before the community, and the various fairs and entertainments that are conducted periodically serve to let Racine know that those Legion fellows are a bunch of live wires. The post has the only

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Hundreds earn amazing profits selling finest shirts ever offered at \$4.95 for three. You can make \$10 to \$15 every day making calls in garages, offices, factories, etc. They sell fast on sight.

FREE Samples—Send Name You don't need experience. J. E. Burns earned \$40 in half an hour. Hundreds earn big incomes. Simply send name for FREE outfit. Fast action. Address: Charles H. FASHION WEAR SHIRT COMPANY, Dept. A-32 Cincinnati, O.

boxing license in town and uses it. The rising generation knows the post not only through the drum corps, football team and Boy Scout camp it maintains, but also through the award of gold, silver and bronze medals each half year to the high school students who have shown athletic aptitude with the ability to shine in classroom work. And finally, the Auxiliary unit to Racine Post. Its most impressive act of the year was to shatter a national record by selling \$4,150 worth of poppies for relief of the disabled last spring. But there were constantly occasions when the unit did other things that can't be reduced to cold type, things that showed it was alive to its opportunities and responsibilities.

With the recent completion of the city's beautiful memorial building Racine Post's homeless days became a thing of the past. The post had sold itself to its town long before its drum corps started winning prizes. In numerous ways it had given evidence of the fact that it was interested in community welfare and believed in the city's progress. And so when Racine decided to put up a building as a memorial to its men and women who served in the World War provision was made for commodious quarters for the Legion post in the plans. A committee of prominent citizens which had charge of the plans for the structure determined that the new building should set a high standard for future public buildings in the city. After consultation with Henry Bacon, architect of the Lincoln Memorial in Washington, and Howard Shaw, noted Chicago architect, the committee chose property overlooking Lake Michigan as the most suitable place for building the memorial. Mr. Shaw drew the plans for the building, which was to cost something like three hundred thousand dollars. The late Thomas Riley Marshall, ex-vice-president, gave the principal address when the cornerstone was laid, and the building was soon under way. But as the building grew so did the ideas of the committee, and before it was completed the memorial represented above half a million dollars. It is a beautiful structure in the style of a Greek temple, and dominates its scene. When it was dedicated with impressive services last October, Commander McQuigg gave the principal address.

The memorial is a community house in the best sense of that phrase. Besides providing rooms for the veterans of three wars, it has a large auditorium with a seating capacity of twenty-five hundred, a large dining room and kitchen, and smaller meeting rooms. Wide balconies facing east give a magnificent view of the lake and harbor. The slope from the memorial building down to the lake will form part of a system of connecting parks which will make Racine stand out as a city beautiful.

In the six years of its life Racine Post has never had a real home. Now it's come home to its quarters in the beautiful memorial building, and it's going to grow and become even more useful and important to its community and State than it has been in the past. That it will keep its place as the first post, numerically, in Wisconsin nobody in Racine doubts. And they're telling the whole world to watch that drum corps at Philadelphia next fall.



## Beauty in Distress!

Her face grew ten years older, in ten minutes! Indigestion. How distressing to be the life of the party, and leave the table almost doubled-up with pain! And how senseless! "Take this," said a gentleman who was never without a Stuart's tablet. That same evening she ate a Welsh rarebit and felt fine.

Dyspepsia! Indigestion! Sour stomach! These ailments are *not* caused by what you eat. Give your digestive system a chance, and it will function with almost any kind of food. Yes, doughnuts; baked beans; dishes cooked with onions. Stuart's dyspepsia tablets give your stomach the alkaline it needs—that's all there is to it!

### Full Box FREE!

Every druggist has Stuart's tablets, 25c and 60c. Or, a full box free if you write the F. A. Stuart Company, Dept. 24, Marshall, Mich. Get a metal box of Stuart's for the pocket—and keep it filled! A new stomach for twenty-five cents.

## STUART'S DYSPEPSIA TABLETS


## Help Wanted

We require the services of an ambitious person to do some special advertising work right in your own locality. The work is pleasant and dignified. Pay is exceptionally large. No previous experience is required, as all that is necessary is a willingness on your part to carry out our instructions. If you are at present employed, we can use your spare time in a way that will not interfere with your present employment—yet pay you well for your time.

If you are making less than \$150 a month, the offer I am going to make will appeal to you. Your spare time will pay you well—your full time will bring you in a handsome income.

It costs nothing to investigate. Write me today and I will send you full particulars by return mail and place before you the facts so that you can decide for yourself.

ALBERT MILLS, Gen. Mgr. Employment Dept  
5016 American Bldg., CINCINNATI, OHIO.



## Work for Uncle Sam

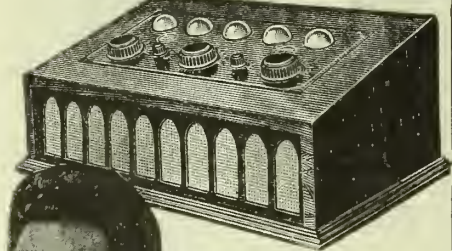
**Fine Pay  
Steady Work  
No "Pulls"**

The fairest boss in the world. Never discharges anyone on account of strikes or personal prejudice. Pays excellent salaries and advances employees every year automatically. Let me prepare you for examination. Thousands of successful students. I was a Secretary and Secretary-Examiner for eight years. Write for 48-page Free Book. Tells all. Send postal NOW.

ARTHUR R. PATTERSON, Principal,  
PATTERSON CIVIL SERVICE SCHOOL  
6312 Wisner Bldg. Rochester, N. Y.



## You Can Make \$100 Weekly Selling Radio



Demonstrate once—results mean sure sales! Sell what everybody wants—radio at low prices. Coast to coast reception—"4 and 5-tube instruments."

**12 Selling FREE! Lessons**

Establish a business of your own. Start in spare time—evenings. Sales course in 12 lessons and 10 radio service lessons teach you everything.

**3100 Men Are Now Doing It!**

Success with over 3,100 men proves merit of our proposition. \$100 weekly not unusual—many Ozarka men make more in spare time!

**Free Book!** Write me personally—tell me about yourself. I'll see that my 64-page book, Ozarka plan No. 100, is sent you without cost. Please mention the name of your county. Mail the coupon!

**OZARKA**  
122 Austin Avenue L.  
Gentlemen:  
I am greatly interested in the FREE BOOK "The Ozarka Plan" whereby I can sell your radio instruments.  
Name.....  
Address.....City.....  
County.....State.....

**INCORPORATED**  
Chicago, Illinois  
1-26-122 L

### \$123 the First WEEK

"I worked 6 days, 6 hours a day, and made \$123 selling 'Stay-Prest' Trousers Pressers."

**J. W. Varner, Iowa**

"Stay-Prest" Trousers Presser sells quick to every man—thousands in use. Men and women are cleaning up big profits with this fast seller. Sells on sight. Priced low. Big cash profit for you. You take orders. We deliver. Your profit in advance. **Wonderful New Invention.** Puts perfect creases in trousers. Takes out wrinkles and baggy knees. Easy to use—takes less than half a minute. Folds into small size. Saves clothes and tailor bills.

**Make Big Profits—Others Do.** Jack Ames made \$24 in four hours. Randle sold 25 the first day. Mary Roberts made \$10 in one evening. Others making big profits in spare or full time. So can you. You risk **FREE** nothing. We start you. Write quick for FREE selling outfit and full details of money-making selling plan.

**THE GETGEY-JUNG CO., A-74 G&J Bldg., Cincinnati, Ohio**

**AGENT USERS WANTED**  
Write for discounts.

### LATEST "COAST TO COAST" FULLY GUARANTEED

## RADIO'S-10 DAYS FREE TRIAL

SAVE 1/3 to 1/2

Users everywhere report Miraco Radios get programs coast to coast on loud speaker; outperform sets three times as costly. Many bass foreign countries. Radio's most amazing values in unconditionally guaranteed, factory-built long distance sets—let testimony of users convince you.

**MIRACO RADIO GETS 'EM COAST & COAST**

Powerful New Multi-tube Miraco gets long distance on loud speaker. Set, **\$27.35** retail.

**FREE!** Literature on latest improved 1 to 5 tube models, new low prices, testimony of users and SPECIAL OFFER. Write:

**MIDWEST RADIO CORP'N**  
Franchiser Builders of Sets  
464-W E. 8th St. Cincinnati, O.

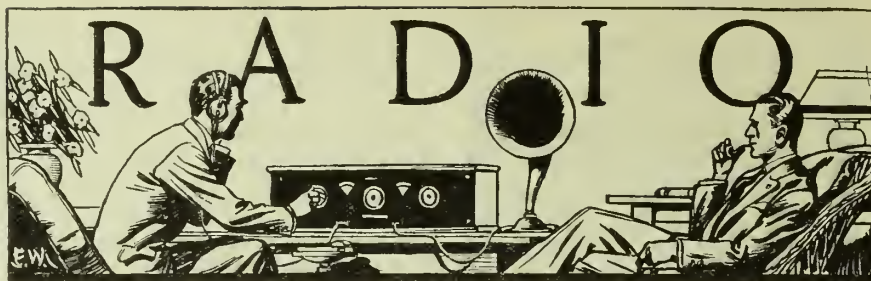
**AGENT USERS WANTED**  
Write for discounts.

## I Make \$2500 per day writes D.C. Beckham

### FREE SAMPLES

Sell Madison "Better-Made" Shirts for Large Manufacturer Direct to wearer. No capital or experience needed. Many earn \$100.00 weekly and bonus. Write for Free Samples.

**MADISON SHIRT MILLS, 564 Broadway, New York**



**A**LL Legiondom will plug in its earphones and tune in Station WCCO of Minneapolis-St. Paul on January 22d, for Gopher Legionnaires and their Auxiliary helpers will go on the air that night for a full evening of entertainment. From advance announcements which have been received, the Minnesota comrades plan to broadcast a regular big-time program. The Gold Medal Station, WCCO (417 meters) will be turned over to the Legion at 8:15 o'clock in the evening (Central Time) and the program will continue until all hours. In order to accommodate all of the artists who are contributing their services, both studios of this station, one located in Minneapolis, the other in St. Paul, will be used.

All of the posts in the two cities and representatives of the various neighboring communities have been invited to contribute certain features to the program. The committee in charge of arrangements is now endeavoring to locate the oldest fiddler in Minnesota.

Detailed announcement of the program to be given will appear in this department.

**L**EGIONNAIRES of the Empire State will also be heard from just a week prior to the Gopher program. On Friday night, January 15th, the Legion band of Glenn S. Loomis Post, Batavia, New York, will broadcast a concert from Station WGR (319 meters) of Buffalo, from 8:30 to 9:30 p. m., Eastern Standard Time.

**A**RUSH order came to the Sun-Roxy Radio Fund of The American Legion Weekly in the form of a letter from Commander Espie C. Rowe of Fletcher O'Dell Post of Norman, Oklahoma. Comrade Rowe reported: "The Central Oklahoma State Hospital in this city has about one hundred World War veteran patients at the present time. These soldiers, who are suffering from nervous and mental disorders, are in three distinct units away from other patients of the hospital. While the hospital is a State institution, it has a Veterans Bureau contract to care for disabled Oklahoma service men. One of the Sun-Roxy radio receiving sets would be greatly appreciated by the boys. A loud speaker could be placed in each ward and the receiving unit in the central ward so that all the boys could benefit from the installation. If it is possible to push this project so that the radio could be installed as a Christmas present, the posts of Oklahoma would appreciate it."

While the interest of Fletcher O'Dell Post in this project is commendable and the trustees of the Fund have taken action on the request, the nine days' period allowed by the post for

the installation was not sufficient to provide the necessary supplies before Christmas. This entertainment for the mentally disabled veterans in the Central Oklahoma Hospital will be provided just as quickly as orders can be filled. This is one of the eleven projects which are now being rushed to completion by the Fund. Two installations, those in the Station Hospital at Fort Sam Houston, Texas, and in the veterans' wards of St. Luke's Hospital, Fargo, North Dakota, are now in operation.

**H**ow many Legionnaires get a daily report of the activities of their posts or of Legion news of general interest? Postage on daily bulletins or the publication of a daily Legion newspaper would put a hefty dent in most post treasuries, but the Legion members of posts in Los Angeles County, California, get this daily information service without any expense to their posts. At Avalon, Catalina Island, just off the coast of Los Angeles County, is located Station KFWO (21.1 meters), owned and operated by Legionnaire Lawrence Mott, Major, Signal Corps, O. R. C., a member of Catalina Post. Up-to-the-minute Legion news is broadcast from this station nightly between the numbers of the orchestra program given at the St. Catharine Hotel, from 7:30 to 8:45 p. m., Pacific Time. So it's no trick whatever for a commander of a Los Angeles County post to call a special meeting on the spur of the moment or to call out his Legion detail for some extraordinary function. This is a plan other posts might adopt.

### ON THE AIR

Brief announcements of radio programs to be broadcast by Legion posts will be published in this department. Notices of proposed programs should be sent to the Weekly at least four weeks in advance of date of broadcasting. Be sure to give the wave length.

ILLINOIS CENTRAL POST will broadcast a program from Station WMAQ, Chicago (447.5 meters), January 11 at 2 p. m., Central Time.

LINCOLN POST will broadcast a program from Station WMAQ (447.5 meters), January 12 at 2 p. m., Central Time.

ALBANY PARK POST will broadcast a program from Station WMAQ (447.5 meters), January 13 at 2 p. m., Central Time.

ALLEN FEDERAL POST will broadcast a program from Station WMAQ (447.5 meters), January 14 at 2 p. m., Central Time.

GLENN S. LOOMIS POST BAND, Batavia, New York, will broadcast a program from Station WGR (319 meters), Buffalo, New York, January 15 from 8:30 to 9:30 p. m., Eastern Time.

CHICAGO HEIGHTS POST will broadcast a program from Station WMAQ (447.5 meters), January 15 at 2 p. m., Central Time.

DEPARTMENT OF MINNESOTA, The American Legion and The American Legion Auxiliary, will broadcast a program from Gold Medal Station WCCO (417 meters), Minneapolis-St. Paul, January 22, starting at 8:15 p. m., Central Time.



## \$10 to \$25 a Day for Man With Car

### TO RUN STORE ON WHEELS

Easy to take orders for the largest, finest line of quick-selling necessities direct to home owners from your own car—Toilet Goods, Perfumes, Food Products, Sanitary Medicines, Stock Remedies and "Never-Shed" Brushes.

### WE SUPPLY THE CAPITAL

to start you in the business. Very interesting—you are your own boss—work when you please. The more you work, the more you make. Our plan is entirely different. Our advertising creates the demand. Plenty of premium samples and gifts make business easy to start.

Business is profitable and grows every month. 211 items mean a sale at every home. Every one guaranteed and sure repeaters. Liberal credit.

**FREE Book Tells About It**  
Shows you how to be happy and successful in a business of your own. Write for the book today. No obligation whatever.

FURST-MCNESSE CO., Dept. 137, Freeport, Ill.  
Capital and Resources Over \$1,000,000



(21)

# This One Line Sells 'em all!

Make REAL MONEY selling Individual Good Clothes direct from factory to wearer. BIG commissions. Most complete Spring and Summer line satisfies EVERY prospect; new LOW PRICE defies competition; values positively without equal! ABSOLUTE SATISFACTION GUARANTEED.

Samples and complete selling outfit FREE to reliable men. Write NOW for exclusive territory.

The Individual Tailoring Co.  
Dept. L. W., Sixth and Sycamore Sts., Cincinnati, Ohio

## FELTMAN & CURME

### WANT

### Partner-Representatives

The greatest retail shoe store organization in the world, selling wonderful shoes at \$5 and \$6 to 25 million people through stores, want Partner-Representatives to sell to the other 75 millions direct.

Fast Sales, Known Values and National Reputation make this an outstanding opportunity for a limited number of men who can make good to share in our success. Wonderful opportunity, big pay and fullest co-operation. Effective selling portfolio and sample case. Write at once for Partner-Representative proposition.

FELTMAN & CURME  
Dept. 415-A 118 So. State Street, Chicago, Ill.

## MINSTRELS

Musical Comedies and Revues, with full instructions for staging. You can stage your own show with our books. Full line of plays, stage songs, crossfire, monologues, afterpieces, vaudeville acts and make-up. CATALOGUE FREE.

T. S. Denison & Co., 623 So. Wabash, Dept. 89, Chicago

## Learn to Mount Birds

Learn at home to mount birds, animals, game heads; taxidermy, make rugs and robes. Complete lessons. Easy and quick learned by men, boys and women.

**FREE** Book. Tells all about it. Every taxidermist and Nature lover should know this wonderful fascinating art. Save your trophies. Big profits. Success guaranteed. 75,000 graduates. Investigate. Write for Free Book.

Northwestern School of Taxidermy 2251 Elwood Bldg., Omaha, Neb.

## My Pure Blood

Chicks from high-egg bred, inspected flocks will please you and make you money. Plymouth Rocks, Rhode Island Reds, Leghorns, White Wyandottes, Minorcas, Buff Orpingtons, Anconas, Lowrises, Catalogue free. Write today. Mary Maude Farms, Box 115, Portland, Ind.

## EVERLAY LEGHORNS

The beautiful business hen! Wonderful winter layers. Big white eggs. World Record layers. American Egg Contest. Greatest winners New York, Chicago, Hardy, vicious money makers. Stock Eggs, Chicks, etc., shipped safely. Catalogue free. EVERLAY FARM Box 55, Portland, Ind.



## T A P S

The deaths of Legion members are chronicled in this department. In order that it may be complete, post commanders are asked to designate an official or member to notify the Weekly of all deaths. Please give name, age, military record.

WILLIAM E. ALBRIGHT, William H. Bollman Post, Lebanon, Pa. D. July 27. Served in Army.

NELS J. ANDERSON, Albert J. Hamilton Post, Bellingham, Wash. D. Nov. 24. Served with Bty. D, 65th Arty., C. A. C.

HERMAN BISCHOFF, Jackson A. Matthews Post, Saranac Lake, N. Y. D. Aug. 29. aged 30. Served in Q. M. C.

SAMUEL D. BRENDLE, Bullock-Sanderson Post, Ardmore, Pa. D. Sept. 27, aged 27. Served with M. G. Bn., 11th Inf.

ROY BROWN, Omaha (Neb.) Post. D. Dec. 3. Served with Supply Co., 34th Inf.

SAMUEL Y. CATHART, Newark (N. J.) Post. D. in Oct., aged 41. Chief Yeoman, Paymaster Corps. U. S. N.

WILLIAM CONNERS, Newark (N. J.) Post. D. Oct. 26. Served with Co. A, 12th M. G. Bn.

WILLIAM CONWAY, Darrow Post, Guilford, Conn. D. Nov. 7, aged 47. Served with 103d F. A., 26th Div.

HENRY DICKINSON, Pawtucket (R. I.) Post. D. at Newport Naval Hosp., Aug. 18. Served with Co. A, 103d M. G. Bn., 26th Div.

ERIC O. DIETERLE, Naurashank Post, Nanuet, N. Y. D. Dec. 2, aged 31. Served with Med. Det., Camp Merritt, N. J.

GEORGE L. EASTON, Omaha (Neb.) Post. Killed in auto accident, Nov. 30.

ALFRED GAGNON, Gaudette-Kirk Post, Spencer, Mass. D. Nov. 17. Served with Co. B, 6th Eng., 3d Rd. Div., A. E. F.

J. M. GAVIGAN, Jackson A. Matthews Post, Saranac Lake, N. Y. D. Mar. 13, aged 33. Served in Aviation Corps.

E. F. HAUNFELTER, Jackson A. Matthews Post, Saranac Lake, N. Y. D. May 1, aged 31. Served in Med. Dept.

JAMES HENDERSON, Pawtucket (R. I.) Post. D. at Newport Naval Hosp., Aug. 23. Served with 77th Div.

GUY S. HILDRETH, Griggsville (Ill.) Post. D. Nov. 22, aged 32. Served on U. S. S. Oklahoma.

HARVEY R. LARSON, Omaha (Neb.) Post. D. Nov. 16. Served with M. T. C.

G. SHERMAN LIVERMORE, Gaudette-Kirk Post, Spencer, Mass. Killed in auto accident, Nov. 22. Served with Truck Co. 53, M. T. C.

CHRISTY MATHEWSON, Jackson A. Matthews Post, Saranac Lake, N. Y. D. Oct. 7, aged 45. Capt., Chemical Warfare Service.

BENJAMIN MAVITZ, Tex Hines Post, Kremmling Colo. D. Nov. 14, aged 40. Served with F. A.

HARVEY M. MCCLELLAN, Stephen B. Whalen Post, Cynthia, Ky. D. Nov. 6, aged 31. Served in Army.

NEWELL E. NUTTING, Newport (N. H.) Post. Accidentally killed, Nov. 14, aged 31. Served in Navy.

GRAHAM PENNELL, Yonkers (N. Y.) Post. D. Nov. 25. Served with Co. B, 18th Eng.

EDSON R. PHILLIPS, Glenn S. Loomis Post, Batavia, N. Y. Accidentally killed, Nov. 11. Served with 34th Inf.

GEORGE R. PRESCOTT, Roy H. Griggs Post, Meredith, N. H. Accidentally killed, Nov. 14, aged 30. Served in Naval Aviation.

WILLIAM G. SHARWELL, Newark (N. J.) Post. D. Oct. 19. Lieut., Sanitary Corps.

RICHARD C. STANTON, Shoemaker Post, Bridgton, N. J. D. June 3. Lt., Camp Taylor.

FRANK STEINKE, Argonne Post, Elizabeth, N. J. D. Nov. 5, aged 42. Capt., 104th Sanitary Tr., 29th Div.

JOHN STUMP, Harley-Parker Post, Mobridge, S. D. D. June 17, aged 35.

LEX R. TINCER, Lee County Post, Beattyville, Ky. D. Nov. 20. Served with 149th Inf.

CLIFFORD C. TINGLEY, George Cultice Post, Springfield, O. D. Nov. 5. Served with 324th F. A.

SIDNEY I. TUCKER, Dover (N. H.) Post. Drowned at Newport, R. I., Nov. 22. Served in Navy.

ANTON P. UCZCIEK, Pulaski Post, Chicago, Ill. D. Nov. 19, aged 31. Served with 144th M. G. Bn.

JOSEPH F. WILLINGER, Ladewig-Zinkgraf Post, Plymouth, Wis. D. Nov. 12, aged 33. Served with 310th Supply Tr.

DAISY WILSON, (Mrs. Raymond L. Wilson), Jeannette (Pa.) Post. Accidentally killed at Chetaw, N. C., Nov. 1. Served in Army Nurse Corps.

RAYMOND L. WILSON, Jeannette (Pa.) Post. Accidentally killed at Chetaw, N. C., Nov. 1. Served in Medical Corps.

HARRY D. WOOD, Chatham (N. Y.) Post. Accidentally killed, Nov. 1, aged 31. Served with Co. F, 51st Pioneer Inf.

## "What Shall It Profit a Man?"



WHAT profit is there in going after a big gain at a risk which results in loss of principal? The hoped-for gain never materializes.

What profit is there in keeping money safely invested, but without an adequate interest return? The only value in having money is to make it earn more, and all it is capable of earning.

Your money is worth 8% in Florida and you can get this interest rate safely by investing in first mortgage bonds through the Trust Company of Florida. 8% is the legal interest rate in Florida, a rate established not only by law, but by custom, housing conditions and money demand.

An investment for safety alone may be a poor investment. An unsafe investment, made in the hope of large return, is a poorer investment. If you desire to invest both for safety and for profit investigate the offerings of the Trust Company of Florida. It is easy to get the truth. Mail the coupon today.

Write to

## TRUST COMPANY OF FLORIDA

Paid-in Capital and Surplus \$500,000

MIAMI



FLORIDA

Name.....  
Street.....  
City.....State.....701



## U.S. Government Jobs

\$1140 to \$3300 YEAR  
STEADY WORK

No Layoffs  
Paid Vacations  
Common education sufficient.  
Ex-Service Men get preference.  
Mail coupon today—SURE.

Franklin Institute  
Dept. M185  
Rochester, N. Y.

Sire: Send me, without charge,  
(1) Information telling how to get  
a U. S. Government job; (2) List of  
Government jobs now obtainable; (3)  
Information regarding preference to  
ex-service men.

Name.....  
Address.....



# Bursts and Duds

Payment is made for material for this department. Unavailable manuscript returned only when accompanied by stamped envelope. Address American Legion Weekly, Indianapolis, Ind.

## The Usual Result

"What are those terrible yells, officer?" demanded an excited pedestrian, as unearthly screams issued from an office window.

"I investigated and it's all right," assured the cop. "A painless dentist is trying to operate on himself."

## As an Accompaniment?

[Ad in Spokane Spokesman Review]

WANT HOME IN COUNTRY FOR 2 cats. Will tune piano for anyone who will keep them.

## The Retort Vicious

"Yo' ain' got no sense a-tall."  
"Yo' got less'n dat. Yo' ain' got ez much ez a popular song."

## Fifty-Fifty

[Notice in Salt Lake (Utah) Tribune]

My wife and I have divided our possessions. My wife gets all of the real estate and personal property and I get two bits per day, board, and sleep in the smoke house. On and after this date,

Sept. 1, 1925, each one of us pays our own bills. (signed) DR. CHARLES E. TOLHURST.

## Infonel

A private once said to his colonel:  
"Your name's in this here Yellow Jolonel.  
For the sake of the Corps,  
Let it happen no morps;  
Just lay off this here life noctolonel!"

'Twas just at the hour of reveille.  
The colonel gasped: "What the Deveille!"  
"Sir, oft I have toldier  
I'm no common soldier!"  
And he fined the poor private most heveille. —Earl E. Radikin.

That's What Most Modern Dances Are  
[Heading in Fort Madison (Iowa) Democrat]

Good Music Planned for Near Dances at Gayety Dance Hall.

## The Extremities of Modernism

[From Rumford Falls (Me.) Times]

The bride was gowned in powder. She carried a bridal bouquet of roses.

## No Noose Is Good News

"Have you anything to say why you should not swing for this crime?" asked the judge.

"Yer Honor, swingin' makes me dizzy," complained the prisoner. "I'd prefer to skip the rope."

## Huh?

[Ad in Greensboro (N. C.) News and Observer]

LADY BOOKKEEPER WHO CAN also make herself useful in ladies' ready-to-wear.

## Still in Stock

"Know where I could get some liquor?" asked the stranger of the village hotel proprietor.

"Well," replied the latter, "ye might try Mrs. McGinty down the street here. She'd ought to have some left."

"Some left?"  
"Yes, they say her husband only took two glasses of it before he fell over dead."

## So Convenient!

[Ad in Macomb (Ill.) Bystander]

Now, remember, if you want your pigs vaccinated, cow or horse doctored, want to sue someone, be sued yourself, be fined or get married, come and see us.

## Kansas Foresightedness

[Heading in Burlington (Kan.) Republican]

Mrs. W. — M. — Critically Ill — Funeral Friday.

## A Talented Child

[From Wildwood (N. J.) Tribune-Journal]

With them is their young son, who is displaying his prowess by walking at the age of ten months. The young man has the distinction of having eight living grandparents.

## Limerix

There were two young men from Des Moines

Who inherited plenty of coines;

So they moved to New Yawk,

But, to judge from their tawk,

To Des Moines they now yoinces to re-  
—E. F.

A rich guy who hounded the ballet  
Took along once his good looking valet;

And the fellow, named Page,

Got right onto back-stage,

While his boss waited out in the allet.  
—J. P. R.

In a laundry a young ex-Gyrene  
Was employed on a rinsing machine.

In the blueing he fell

And became, so they tell,

A regular ultra-marine. —J. O.

A mademoiselle from old Nancy

Had a quite inexhaustible fancy

For necking romance

With the beaux of her aunts—

To the latter 'twas sheer necromancy.  
—J. O.

A young man who'd of late doffed his khaki,  
Made his mind up to learn the game, lhaki.

Play came to a stop

When he, after a flop,

Made excuse that the ice was too rhaki.  
—W. T.

A tough two-gun toter of Tenn.,

Got ahold of some real Three-Star Henn.

One old resident fled

To his home, as he said:

"There'll be war. Pete's been drinking agennu."  
—W. B. J.

There once was a vet from St. Aignan,  
Who lived, when at home, in a caignan,

But when he got there

The house was quite bare,

For his wife had away with some maign  
gone. —E. H.



CHESTER L. GARDNER

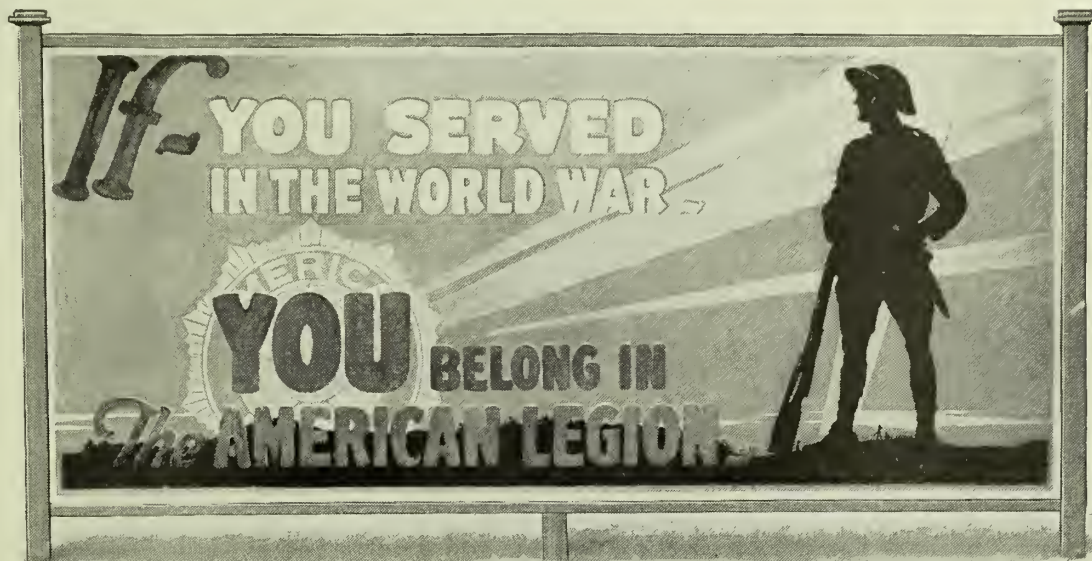
"Heavens! I quite forgot I was divorced yesterday."



# Here's Something You Need!

How would your Post like to double or triple its membership this year? Great idea isn't it? It can be done with a carefully planned membership campaign backed up with effective advertising. Hundreds of Legion Posts this year will greatly increase their membership with these compelling billboard posters. And now the snappiest window card that you ever laid an eye on is to be had! Their combined use can only result in one thing—MORE MEMBERS.

## BILLBOARD POSTER



SIZE 9x21 FEET

Price

**\$1<sup>00</sup>** EACH

(Plus Delivery Charges)

*The billboard poster is a sure-fire membership getter. It's as big as the biggest circus poster—9x21 feet—and it's in three colors, red, black and green. It can be easily read at a distance of one block. See your local Billposting Company today. They will no doubt be glad to furnish the billboards and post a number of them FREE of charge. TRY IT!*

## WINDOW CARD



This irresistible window card is one which no ex-service man can pass without reading. It's a real go-getter that he can't turn down. They are 14x22 inches—just the right size for window display—and are done in three colors, green, black and red. Every merchant in your town will be glad to display them.

SIZE 14x22 INCHES

Price **5c** Each

(Plus Delivery Charges)

## MAIL NOW!

EMBLEM DIVISION,  
The American Legion,  
777 N. Meridian St.,  
Indianapolis, Indiana.

Gentlemen: Enclosed you will find remittance for \$\_\_\_\_\_ for which you will send me the materials checked below. It is to be understood that I will pay the delivery charges which are not included in the prices quoted.

\_\_\_\_\_ Billboard Posters @ \$\_\_\_\_\_

\_\_\_\_\_ Window Cards @ \$\_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_



# 60 Days Ago They Called Me "BALDY"

Now my friends are amazed. They all ask me how I was able to grow new hair in such a short time.

**B**OB Miller and I had both been getting bald for years. We stuck together a lot—maybe it was for mutual protection. I guess between the two of us we tried every hair restorer known to man—salves, crude oil, mange cures, singeing, massaging. And as for ordinary hair tonic, we poured gallons of the stuff on our heads. But we might just as well have used brass polish.

Then one day Bob left town—a business trip. Weeks passed. I began to wonder if I'd ever see him again.

One afternoon at the office I heard a familiar voice—"Hello, Baldy," it said. I whirled in my chair and glanced up much annoyed. There stood Bob, grinning at me.

"For Pete's sake!" I exclaimed, springing up, "Where have you been keeping yourself?"

We shook hands. "Take off your hat," I suggested sarcastically. "Let me gaze on that 'luxuriant hair' of yours. I haven't seen it for weeks."

"Luxuriant hair is right," he retorted, "I've got the finest growth of hair you ever saw!"

It was my turn to grin, but I didn't—I laughed out loud! "Know any more jokes?" I said.

Bob did not reply. Instead, he stepped back; swept off his hat and made a theatrical bow. I could scarcely believe my eyes. The top of his head, once almost as free from hair as the palm of your hand, was covered with a brand-new growth of hair—real, honest to goodness hair! I was speechless.

## A New Way to Grow Hair

"I've got something that's worth a million dollars to you!" Bob shouted, banging his fist on my desk. "It's wonderful—marvelous—miraculous! I never saw anything like it in my life!"

That night I went to Bob's house. The demonstration he gave me reminded me of the time I was initiated into our lodge. He sat me in a chair and placed a strange apparatus on my head and turned on the electricity. The treatment lasted 15 minutes, during which time Bob talked to me. I never saw a man more enthusiastic in my life.

"Don't forget," he concluded, "this proves what I say." And he ran his fingers through his new growth of hair with a triumphant flourish.

At the end of the treatment, I rubbed the top of my head. "Well, Bob," I chuckled, "I don't feel any new hair."

"Of course you don't," Bob came back. "But just you wait a while."

On the way home I read a booklet which Bob had given me. It described a new method of growing hair—a method discovered by Alois Merke, founder of the Merke Institute, Fifth Avenue, New York. It was the only treatment I had ever heard of that

got right down to the *roots* of the hair and awakened them to new activity. I must confess I never before read such an interesting, helpful, honest book. Then I recalled what Bob had said—how enthusiastic he had been. Bob was proof. I decided to send for the treatment immediately.

## I Get the Surprise of My Life

Every night I spent 15 minutes taking the treatment. The first two or three days nothing happened. But I could feel my scalp beginning to tingle with new life—new vigor. Then one day when I looked in the mirror I got the thrill of a lifetime. All over my head a fine,

downy fuzz was beginning to appear.

I continued the treatments and every day this young hair kept getting stronger and thicker. At the end of a month you could hardly see a bald spot on my head. And after 60 days my worries about baldness were ended. I had gained an entirely new growth of healthy hair.

## Here's the Secret

According to Alois Merke, in most cases of loss of hair the hair roots are not dead, but merely *dormant*—temporarily asleep. Now to make a sickly tree grow you would not think of rubbing "growing fluids" on the leaves. Yet that is just what thou-



sands are doings, when they douse their heads with ordinary tonics, salves, etc. To make a tree grow you must nourish the *roots*. And it's exactly the same with the hair.

This new treatment, which Merke perfected after 17 years' experience in treating baldness, is the first and only practical method of getting right down to the hair roots and nourishing them.

At the Merke Institute many have paid as high as \$500 for the results secured thru personal treatments. Yet now these very same results may be secured in any home in which there is electricity—at a cost of only a few cents a day.

Merke very frankly admits that his treatment will not grow hair in every case. There are some cases of loss of hair that nothing in the world can help. But so many have regained hair this new way, that he absolutely guarantees it to produce an entirely new hair growth in 30 days or the trial is free. In other words no matter how thin your hair may be, he invites you to try the treatment 30 days at his risk, and if it fails to grow hair then he's the loser—not you. And you are the sole judge of whether his method works or not.

## Coupon Brings You Full Details

This story is typical of the results that great numbers of people are securing with the Merke Treatment.

"The New Way to Make Hair Grow," which explains the Merke Treatment in detail, is the title of the vitally interesting 34-page book, which will be sent you entirely free if you simply mail the coupon below.

This little book tells all about the amazing new treatment, shows what it has already done for countless others, and in addition contains much valuable information on the care of the hair and scalp. Remember, this book is yours free—to keep. And if you decide to take the treatment, you can do so without risking a penny. So mail the coupon now and get the surprise of your life! Address Allied Merke Institute, Inc., Dept. 221, 512 Fifth Avenue, New York.

**ALLIED MERKE INSTITUTE, INC.,  
Dept. 221, 512 Fifth Ave., New York City.**

Please send me, without cost or obligation, in a plain wrapper, a copy of your book, "The New Way to Make Hair Grow."

Name \_\_\_\_\_  
(State whether Mr., Mrs. or Miss)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_